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PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 12th of MARCH, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 12th of MARCH, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A pair of artist's proof engravings, *by T. Landseer, after Sir E. Landseer*
- 2 Two—"The Bride of Lammermoor," *artist's proof, by T. O. Barlow, after Sir J. E. Millais*, and "The Hawking Party," *after Landseer*
- 3 Seven—Windsor, *etching by Debaines, after C. Heffner*; "The Royal Family," and five photographs, etc.
- 4 Five—Figure Subjects, *after C. Maratti and others*
- 5 Four—A pair: Figure Subjects, *by R. Earlom, after B. Cipriani, tinted*, and a pair of circular stipple engravings
- 6 Two—A Girl with urn, *in colours, by W. W. Ryland, after A. Kauffman*, and "The Miser," *coloured*
- 7 Three—A pair: Views near Durham, *aquatints*, and a facsimile, *after Rossi*
- 8 Three—A pair: "St. Giles' and St. James's Beauties," *in colours*, and one other
- 9 Four—Portraits, *various*
- 10 Five—"Incidents in the Life of Our Lord," *after Raphael*
- 11 Two—William Linley, Esq., *by T. Lupton, after Sir T. Lawrence*, and "The Gipsy," *by H. Meyer, after D. Wilkie, mezzotints*
- 12 Five—Kensington Palace, and four others
- 13 Seven—"The Young Waltonians," *mezzotint*, and six others
- 14 Lady Charlotte Greville, *artist's proof mezzotint, by Norman Hirst, after Hoppner*
- 15 Seven—Figure Subjects, *after Hogarth*
- 16 A Figure Subject, *in colours*

ENGRAVINGS, &c.—*continued.*

- 17 Four—"Le Porteur d'Eau," *lithograph*; an etching, *on silk*, and two large coloured photographs
- 18 Eight—Old lithographic Views
- 18A A set of four—"The Boxes, Ranelagh Gardens," *after Rowlandson*
- 18B A Portrait of Lady Hamilton, *in colours*
- 18C "The Goffers at Blackheath," *mezzotint, in colours*
- 18D A pair—"Sappho Listening," and "Embracing Love," *in colours*
- 18E "Hunt the Slipper," *in colours*
- 18F "The Fair Student," *in colours*
- 18G "In the Highlands," *artist's proof, after Peter Graham*
- 18H "A Highland Landscape with cattle," *artist's proof, after L. B. Hurt*
- 18J "A Lion," *proof, after Herbert Dicksee*
- 18K "The Huntsman," *in colours, by Cecil Alden*
- 18L A parcel, containing aquatints and miscellaneous engravings
- 19 Two—"The Death of Chatterton," and "Come la Trovate?" *in colours*
- 20 Three—Two; "London Cries," *in colours*, and one other
- 21 Six—"The Queen returning from the House of Lords," *aquatint, by Dubourg*, and five others, *various*
- 22 A parcel, containing twenty-one engravings, Arundel chromolithographs, drawings, etc.
- 23 "Sailors in Port," *in colours, after Stothart, by Ward*
- 24 "Snipe Shooting," *aquatint, after Alken*
- 25 "L'Espoir du Retour," *W. Gerard, after Mlle. Gerard*
- 26 General Washington, *by Cheesman, after Trumbull*
- 27 "Napoleon le Grand," *after Gerard, by Boucher Desnoyers*
- 28 "The Royal Mail Coach," *aquatint*
- 29 "Venus on the Sea," *coloured, after Cipriani*
- 30 A pair—"A Party Angling," and "The Anglers' Repast," *after G. Morland, by W. Ward, mezzotints*
- 31 Mrs. Siddons, *mezzotint*
- 32 A pair, *in bistre*—"Perseus" and "Andromeda," *after Cipriani, by Bartolozzi*
- 33 A mezzotint Portrait of Mr. Garrick in "Richard III"
- 34 "The Backward Look": girl at a stile, *Baxter print*

ENGRAVINGS, &c.—*continued.*

- 35 A set of four—"The Fox Chase," *by C. Hunt, after F. C. Turner, aquatints*
- 36 Seven—A Group of Figures, *mezzotint, by R. Earlom, and six others*
- 37 Dundee Market Square, *aquatint, after R. Seaton, 1806*
- 38 "The Lock," *by D. Lucas, after J. Constable, mezzotint*
- 39 A Scrapbook, containing a number of pencil sketches, etc.
- 40 Another
- 41 "A Design for the Bank of England," *in colours, by Tomkins, after Hamilton*
- 42 Four—Two mezzotints, and two French prints, *in red*
- 43 Ten old Japanese colour prints
- 44 Fifty—Water-colour sketches, etc.
- 45 A parcel, containing about one hundred sketches, etc.
- 46 Another, containing about fifty
- 47 Thirty-two pen-and-ink and other sketches, etc., *by W. F. S.*
- 48 A set of six etchings of Rochester, *by C. E. Holloway*
- 49 Two—"Polindo and Albarossa," and "Love," *in colours*
- 49A A Baxter print—"The Bridesmaid"
- 49B Mrs. Whatman, *after Romney, mezzotint, in colours*
- 49C Mme. Grandcourt, *after Greuze, mezzotint, in colours*
- 49D "Love and Fortune," *in colours*
- 49E A pair—"One Mile from Gretna," and "A False Alarm," *aquatints*
- 49F A pair—"The Battle of Trafalgar," *after D. Serres*
- 49G "A Figure Subject," *after A. Kauffman, circle, in red*
- 49H "Review of the Volunteers, in Hyde Park, by H.M. The Queen, on the 23rd of June, 1860, *coloured*
- 49J "The Great Industrial Exhibition of 1851," *coloured*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	50	A River Scene
UNKNOWN	51	Three—Honfleur, and two others
FRAGONARD	52	A chalk study of a Lady
BUCK	53	Mother and Child

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	54	A pair—Landscapes and Figures, <i>crayons</i>
J. J. BARRALET, ETC... ..	55	Two—Watering Horses, and one other, <i>L. Mayer</i>
UNKNOWN	56	Three—The Mumbles, and two others
W. BAYES	57	The Bathing Place
ENGLISH SCHOOL	58	Four—Landscapes
G. DORÉ.....	59	In the Highlands
G. ROMIN	60	A pair—Yachting
P. SANDBY.....	60A	Mount Aventine
UNKNOWN....	60B	Five—St. Sernin, Toulouse, and four others

Lots 61 to 68, from the Collection of the late THOMAS WOOLNER, Esq.

THO. ROWLANDSON ...	61	The Connoisseurs
S. HOWITT.....	62	A Sporting Scene
DODGSON	63	Durham Cathedral
J. LAPORTE	64	A River Scene
J. CROME	65	A Study of an Oak Tree
HAVELL.....	66	A Landscape and Cottage
J. VARLEY.....	67	A Road Scene
J. M. W. TURNER.....	68	A Landscape Sketch

Other Property.

Æ. C. 1656	69	A Battle Scene, <i>en gouache</i>
"WILDBAD".....	69A	A scrap-book, containing a number of caricatures, etc.
UNKNOWN.....	69B	The Coliseum at Rome
VARLEY.....	69C	A River View
UNKNOWN	69D	A Figure Subject
DUTCH SCHOOL... ..	69E	A Skating Scene, <i>en gouache</i>
VARLEY	69F	A Continental Lake Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	69G	A Coast Scene with wreck
LOUIS WAIN	69H	Five—Sketches
S. BOUGH	69J	A River Scene
JOHN LEECH, ETC. ...	70	Two—A Pencil Sketch, and one other, <i>in oils, on panel</i>
UNKNOWN	71	Four—Salisbury Plain, and three other Landscapes
UNKNOWN	72	Vessels at Sea
F. MURRAY	73	Late Snow on the Fells
J. SLOCOMBE	74	A Bowl of Roses
J. STEEPLE, R.I.	75	Near Barrow
W. E. HATTEN, ETC....	76	Two—The Ladies' Walk, Homburg, and one other
UNKNOWN	77	Greenwich Park
UNKNOWN	78	"On the Riviera"
UNKNOWN	79	Between Swanage and Poole
J. R. PRENTICE, 1854.	80	Near St. Abb's Head
UNKNOWN	81	An Old Church, near Aberdeen
E. T. CRAWFORD, 1832	82	"On the Dort"
CHISHOLME, 1826, ETC.	83	Two—A Farmhouse, etc., and An Old Castle near Wigtown
UNKNOWN	84	Conway Castle
UNKNOWN	85	Two—An Old Castle in Scotland, and one other
UNKNOWN	86	A Mountainous Landscape with horseman
J. R. C., 1836	87	A Russian Street Scene

PICTURES, &c.

NORWICH SCHOOL.....	88	A View on the Yare : Moonlight
UNKNOWN	89	Greenwich Hospital
J. WARD	90	A Landscape with figure and cattle
UNKNOWN	91	Three small Portraits

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLEMISH SCHOOL	92	A Portrait of a Man
ROWBOTHAM	93	Vesuvius in eruption
UNKNOWN.....	94	Cattle resting by a stream, <i>signed with a monogram</i>
GUERCINO	95	A Religious Subject
MORLAND	96	A Farm Scene
MARIESCHI	97	A Roman Scene
MARIESCHI	98	A Roman Scene, <i>panel</i>
POUSSIN.....	98A	A Landscape
HERSHAW	98B	Raylen Castle, Monmouthshire
P. HAGEL	99	The Wandering Minstrel
TURNER.....	100	An Italian Landscape
MORRIS	101	Deer in a Landscape
ENGLISH SCHOOL	102	A Portrait of a Lady and Child
ENGLISH SCHOOL	103	Two—Portraits of Gentlemen
W. C. KNELL	104	A Marine View
DUTCH SCHOOL	105	A Landscape and Figures
ENGLISH SCHOOL	106	A River View
DUTCH SCHOOL	107	A pair—Figure Subjects, <i>circles</i>
BERGAGZIG.....	108	A Landscape, <i>panel</i>
W. W. WARREN ...	109	Naples, <i>panel</i>
G. SHALDERS	110	Interior of a Forge
UNKNOWN.....	111	A Portrait of Benjamin Franklin, <i>panel</i>
H. C. BRYANT	112	A Farm Scene, Cattle, etc.
DUTCH SCHOOL	113	A Portrait of a Man
G. CHAMBERS	114	A Coast Scene
A. BARLAND	115	A Lake Scene
JAN WYCK.....	116	An Equestrian Portrait of Charles I
ENGLISH SCHOOL	117	A Portrait of a Gentleman
DUTCH SCHOOL	118	The Alchemist, <i>panel</i>

1683

75.
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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL119		A Portrait of a Gentleman, <i>oval, on copper</i>
ENGLISH SCHOOL120		A Head of a Boy
SIENESE SCHOOL120A		The Virgin, <i>gilt background, panel</i>
BEECHEY120B		A Portrait of a Lady
GUARDI120C		An Archway with landscape and figures
HUGGINS121		A pair—Views in China with British Fleet at anchor
JAN STEEN122		The Gamblers' Quarrel
BRAUWER123		A pair—Figure Subjects, <i>panels</i>
SCOTT124		A View of the London Docks from the Thames
A. KAUFFMAN125		A Figure Subject—"Instruction"
PETER NEEFS126		An Interior of a Church, <i>panel</i>
GAINSBOROUGH127		A Landscape with horses watering
T. RENARDO128		A Landscape
JACKSON129		A Portrait of a Lady
REYNOLDS130		A Portrait of a Man
MIGNARD131		A Portrait of Louis XV
ENGLISH SCHOOL132		A Portrait of Mrs. D. Robertson
REYNOLDS133		A Portrait of a Man
MIGNARD134		A Portrait of a Lady
RUBENS..... ..135		A Portrait of a Man
STONE136		A Portrait of a Lady
T. ROSS.....137		A Portrait of a Lady
SPANISH SCHOOL138		A Man in Armour
KNELLER139		A Portrait of a Man
FLEMISH SCHOOL140		St. Anthony
DUTCH SCHOOL141		A Flower-piece
C. PUGH, 1759142		A Landscape and Cattle
ENGLISH SCHOOL143		A Portrait of Col. Charles Stisted, 13th Dragoons

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	144	A pair—Waterfalls
S. GREATH	145	A Head of a Girl, <i>pastel</i>
GUERCINO	146	"Ecce Homo"
30. DUTCH SCHOOL	147	An Interior with figures 6821
UNKNOWN	148	A Portrait of George Washington, <i>panel</i>
F. CALVERT	149	A pair—Marine Views
F. GOODALL, R.A.	150	An Egyptian Scene
ENGLISH SCHOOL	151	A Portrait of a Lady
KNELLER	152	A Portrait of a Lady
L. M. STALE	153	A Landscape, <i>pastel</i>
UNKNOWN	154	A pair—Hunting Scenes, <i>panels</i>
WATTEAU	155	A Figure Subject, <i>panel</i>
UNKNOWN	156	A pair—Landscapes, <i>after Turner, panels</i>
UNKNOWN	157	A Vase of Flowers, <i>on porcelain</i>
J. CONSTABLE	158	A Landscape and Figures
DUTCH SCHOOL	159	A Skirmish in a Village
ITALIAN SCHOOL	160	Christ bearing the Cross
UNKNOWN	161	A Classical Landscape and Figures, <i>panel</i>
J. MURDAY	162	Vessels off the Coast
ENGLISH SCHOOL	163	A Marine View
UNKNOWN	164	A Landscape and Figures
UNKNOWN	165	Two—Cows in a Landscape, and one other
C. LESLIE	166	A Highland Loch
UNKNOWN	167	A Portrait of Hogarth
DUTCH SCHOOL	168	A Landscape and Cattle
DOMMERSEN	169	A Mediterranean View, <i>panel</i>
H. BLAKE	170	Still Life
J. KOHL	171	A Figure Subject, <i>panel</i>
S. TORELLI	172	A Venetian Scene, <i>panel</i>

PICTURES. &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. WHITE, R.I.	173	" The Pride of his Eye "
UNKNOWN	174	An Interior with figures, <i>panel</i>
DE HAAS	175	Cattle in a Landscape
J. O'CONNOR	176	A Landscape with waterfall, <i>panel</i>
ENGLISH SCHOOL	177	Exterior of an Inn with figures, <i>panel</i>
UNKNOWN	178	A Portrait of a Gentleman, <i>panel</i>
UNKNOWN	179	Flowers
W. TUCKER, ETC.	180	Two—A River Scene, and one other
C. STANFIELD	181	Tantallon Castle
ENGLISH SCHOOL	182	Figures in a Landscape
UNKNOWN	183	A River Scene with loch
HONDECOETER	184	Poultry
N. BERGHEM	185	A Landscape with cattle, herdsman and dog
ENGLISH SCHOOL	186	A Portrait Group of three Children
REYNOLDS.....	187	Venus and Cupid
ENGLISH SCHOOL	188	A Portrait of a Gentleman
LAWRENCE SCHOOL ...	189	A Portrait of a Lady, <i>oval</i>
ENGLISH SCHOOL	190	A Portrait of a Gentleman in a blue coat
DUTCH SCHOOL	191	Fruit
UNKNOWN	192	A Portrait of a Lady
H. ALKEN	193	A Coaching Scene
COX	194	A Landscape and Figures
JAN BOTH	195	A Landscape, Figures and cattle, <i>panel</i>
BRUEGHEL.....	196	Horsemen and Figures by a river
OLD CROME	197	A Landscape and Cattle
RUYSDAEL.....	198	Wild-duck Shooting
FAED	199	A Figure Subject
R. HILDER.....	200	A Woody Landscape with figure
UNKNOWN	201	Still Life

PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRITH.....	202	A Lady seated on a bank
NORWICH SCHOOL.....	203	A pair—Landscapes
UNKNOWN.....	204	One of the Lions of St. Mark's Square, Venice
JAKOB JORDAENS.....	205	The Visit to the Sepulchre, <i>panel</i>
E. HAYES.....	206	Three—Sketches
E. HAYES	207	Three—Sketches
BERGHEM.....	208	A Landscape with man driving cattle
UNKNOWN.....	209	A Classical Figure Subject
UNKNOWN.....	210	Two—Portraits of a Lady and a Man
DUTCH SCHOOL.....	211	A Coast Scene with figures
NASMYTH.....	212	A Landscape with boy fishing in a stream
ENGLISH SCHOOL	213	Uncle Toby and the Widow Wadman
FRENCH SCHOOL.....	214	Lady and Cupid
ZUCCHERO.....	215	A Portrait of King James I
DUTCH SCHOOL.....	216	A Portrait of a Lady
HOLBEIN.....	217	A Portrait of Sir Walter Raleigh
BEERSTRATEN.....	218	A Winter Scene
B. CUYP.....	219	The Adoration of the Shepherds
P. A. GAUGAIN.....	220	A Portrait of James de Vismé
DUTCH SCHOOL.....	221	Figures and Cupids
ABBOTT.....	222	Lord Nelson
UNKNOWN.....	223	A Portrait of Marie de Medici
JEAN RAOUX.....	224	A Girl Reading
MARY BEALE.....	225	A Portrait of Lady Fanshawe
UNKNOWN.....	226	A Portrait of Charles II
UNKNOWN.....	227	A Portrait of Lady Charlotte Brouwy
DUTCH SCHOOL.....	228	An Interior with man playing a guitar
SCHALCKEN.....	229	A Portrait of a Man
UNKNOWN... ..	230	A Winter Landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	231	Two—Figure Subjects
R. FOLL.....	232	A Portrait of a Child
UNKNOWN.....	233	Two—Figure Subjects
FRENCH SCHOOL.....	234	A Watteau Figure Subject
UNKNOWN.....	235	Two—A Marine View, and A Landscape
UNKNOWN.....	236	Three—Landscapes
D'ESPOSITO, ETC.....	237	Three—A Yacht off the Coast, and two portraits
J. MCINTYRE.....	238	A pair—Landscapes
ENGLISH SCHOOL.....	239	A Landscape with man fishing in a stream
ENGLISH SCHOOL.....	240	A Landscape
UNKNOWN.....	241	A Landscape with horses at a pool, <i>panel</i>
UNKNOWN.....	242	Four—Portraits and Landscapes
CIPRIANI.....	243	Two—Venus and Cupids, and engraving
UNKNOWN.....	244	Three—Landscapes
UNKNOWN.....	245	Three—Landscapes, etc.
T. HINES, '97.....	246	A pair—Loch Awe, and On the Lochay
H. WINSTANLEY, '98.....	247	The Path through the Wood
T. HINES.....	248	A pair—Near Burnham, and On the Thames
WOUVERMANS.....	249	The Hawking Party
DUTCH SCHOOL.....	250	A Skating Scene, <i>panel</i>
UNKNOWN.....	251	Fruit
MORLAND.....	252	Gipsies, <i>panel</i>
UNKNOWN.....	253	Two—The Mill, and Study of Trees, <i>panels</i>
UNKNOWN.....	254	An Interior with figures, <i>panel</i>
GAINSBOROUGH.....	255	A small Portrait Group of a Lady and Gentleman
UNKNOWN.....	256	Two—A Landscape, and A Portrait of a Lady
DEL SARTO.....	257	The Nativity
DUTCH SCHOOL.....	258	Figures halting outside an Inn

PICTURE FRAMES.

- 260 A gilt frame, 50 in. by 40 in.
 261 Another, 50 in. by 40 in.
 262 Another, 30 in. by 25 in.
 263 A carved and gilt frame, 39 in. by 25 in.
 264 Another, 31 in. by 19 in.
 265 Another, 33 in. by 25 in.
 266 Three small carved frames
 267 A gilt frame, 36 in. by 28 in.
 268 Two gilt frames, $14\frac{1}{2}$ in. by 12 in. and $12\frac{1}{2}$ in. by $10\frac{1}{2}$ in.
 269 A swept frame, 24 in. by 18 in.
 270 A pair of gilt frames, 15 in. by 12 in.
 271 A gilt fluted frame, 36 in. by 28 in.
 272 A gilt plain hollow frame, 40 in. by 24 in.
 273 A gilt fluted frame, 39 in. by $26\frac{1}{2}$ in.
 274 A gilt frame, with shell corners, 30 in. by 20 in.
 275 A gilt swept frame, 31 in. by 21 in.
 276 Another, 22 in. by 16 in.
 277 Another, $14\frac{1}{2}$ in. by $12\frac{1}{2}$ in.
 278 A gilt French swept frame, 26 in. by $16\frac{1}{2}$ in.
 279 A gilt frame, 44 in. by 34 in.
 279A Six gilt frames, various
 280 Another six
 281 Another five

Lots 118. 19. 19 0
 147 15. 15 0 FINIS.
 35. 14 0